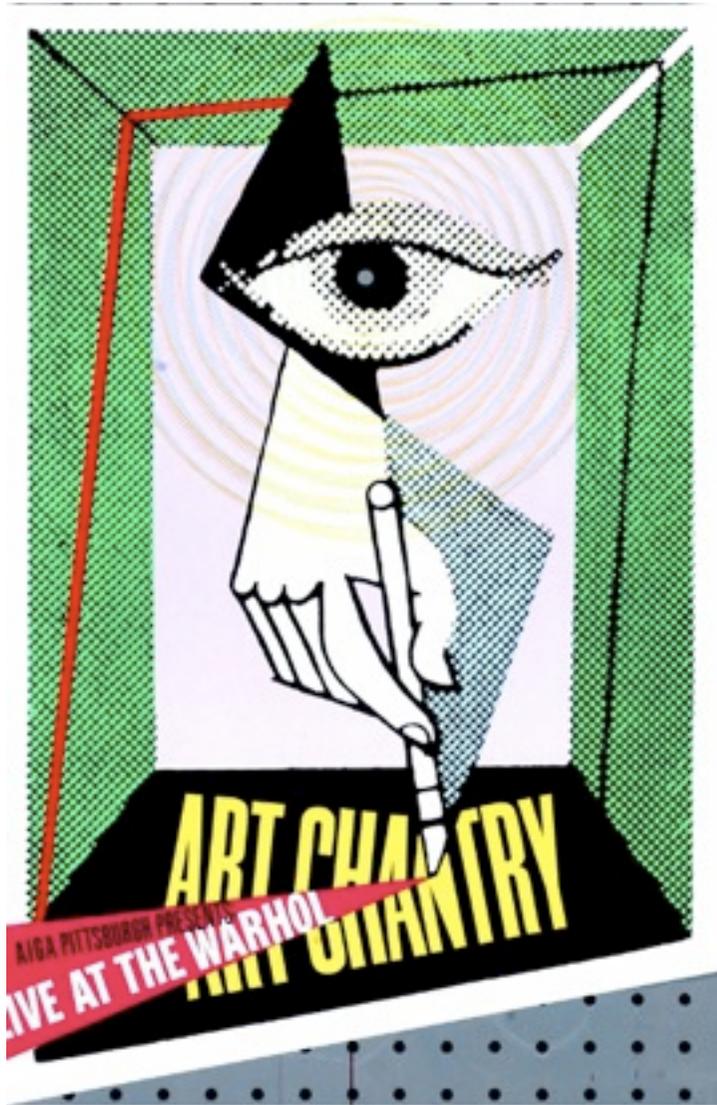


Art Chantry



“I’m interested in graphic design, because that’s what I do, and the world of graphic design fascinates me like all subcultures fascinate me, which is part of my interest...I study subculture. And I try to interpret their visual language. Design culture is just another subculture.”

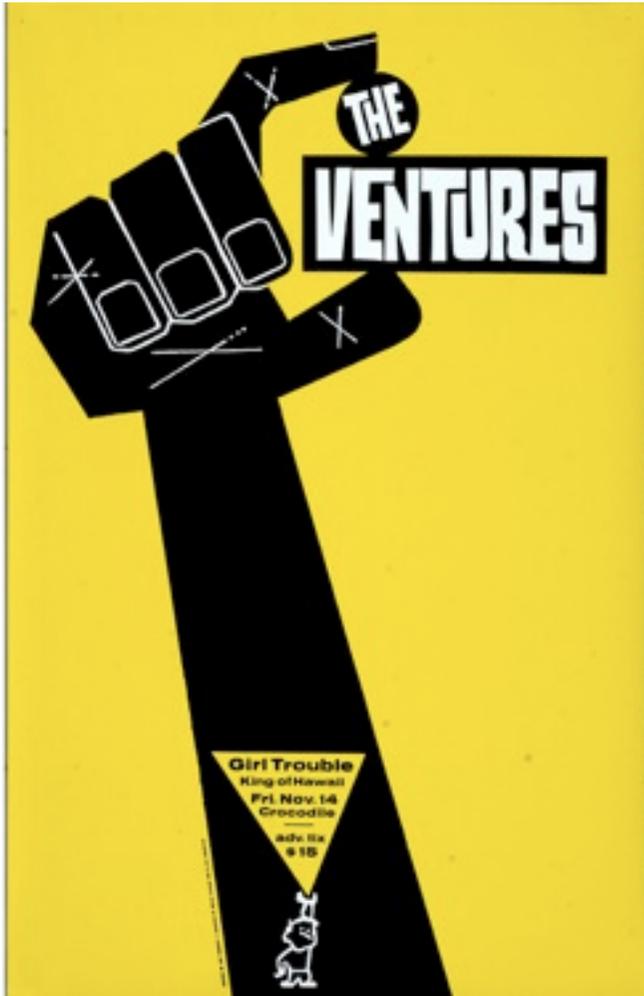
– Art Chantry



A vibrant poster for 'Sensational UNBELIEVEABLE BUT THE TRUTH! IT'S FUN' event. The central figure is a man in a dark cap and uniform, holding a lit cigarette. The text 'HEMPFEST' is prominently displayed in large, green, block letters. The event details are: 'SUN. SEPT. 10TH MYRTLE EDWARDS PARK PIER 70 10AM-7PM'. A list of speakers includes 'GREEN CROSS', 'JACK HERER', 'CHRIS CONRAD', and 'DENNIS PEROM'. A cannabis leaf is shown next to the text 'ADULTS WELCOME!'. The phrase 'TELL THEM TELL THEM TELL THEM' is repeated in a stylized font. A green badge at the bottom right says 'CREDIT FREE IS GOOD'. The background is orange with a halftone dot pattern.

How often do you incorporate happy accidents into your design?

“Constantly. That is where ideas come from. New ways, unexpected ways, surprising ways things interact are a constant source of wonder for all of us. We can’t control everything we touch, so we need to take delight in what is possible, even by accident.”



“An old surrealist trick was to take images that had no business being together and plopping them into the same image in different styles, and your mind wants to make associations. And design uses that all the time.”



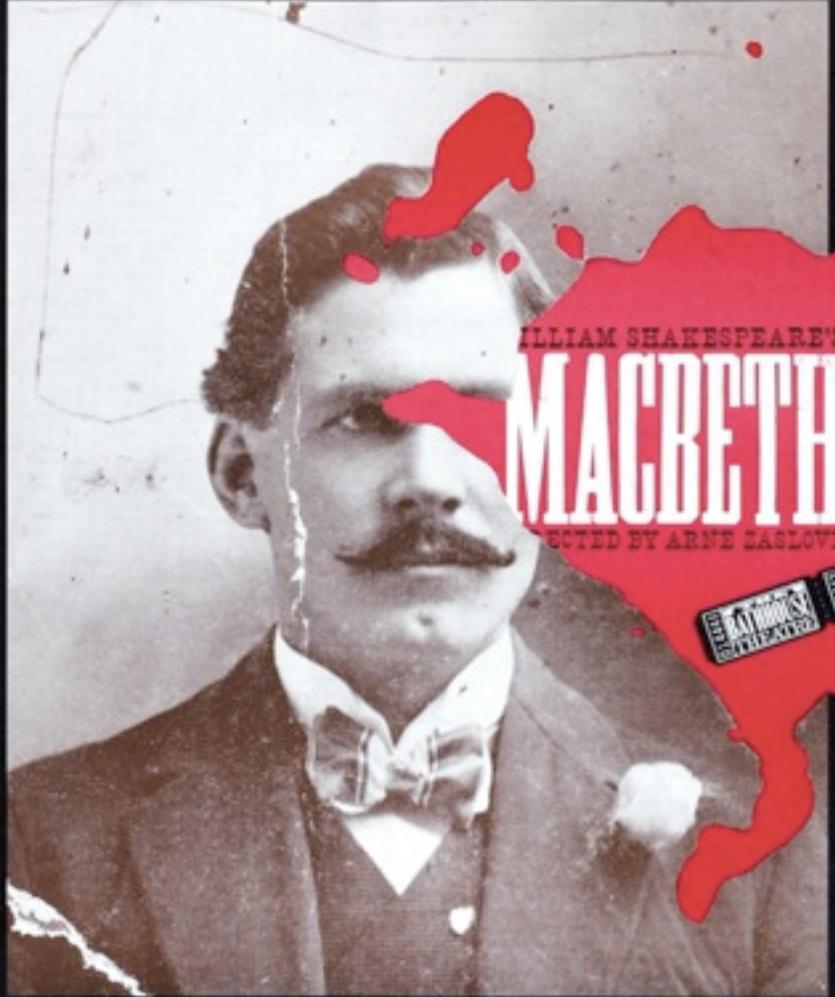
YOU! Must SEE... IDIOT FLESH!

Fri.	Sat.	Sun.	Tue.	Wed.	Thu.	Fri.	Sat.	Sun.	Tue.
Sept. 16th	Sept. 30th	Oct 3rd	Oct. 5th	Oct 6th	Oct. 10th				
WETS THEATRE	LAKE UNION PUB	HQE	WEATHERED WALL	OK HOTEL	RE-BAR				
Sage, Yoko, & Grissers Buggin' & Missing Birth	w/ Terror of Tiny Town	w/ Laundry	w/ Utterance Tongue	w/ Congo Norvell & Finch	w/ Hall Spide Shaw				

(904) BROUGHT TO YOUR ATTENTION BY C/Z RECORDS



BATHHOUSE THEATRE PREVIEWS MAY 11-12 OPENS MAY 17
TICKETS & INFORMATION: 524-9108



WILLIAM SHAKESPEARE'S
MACBETH
DIRECTED BY ARNE ZASLOVE

THEATRE DISTRICT
CATERING

BATHHOUSE THEATRE SEPT 30 - NOV 1
Reservations: 524-9110

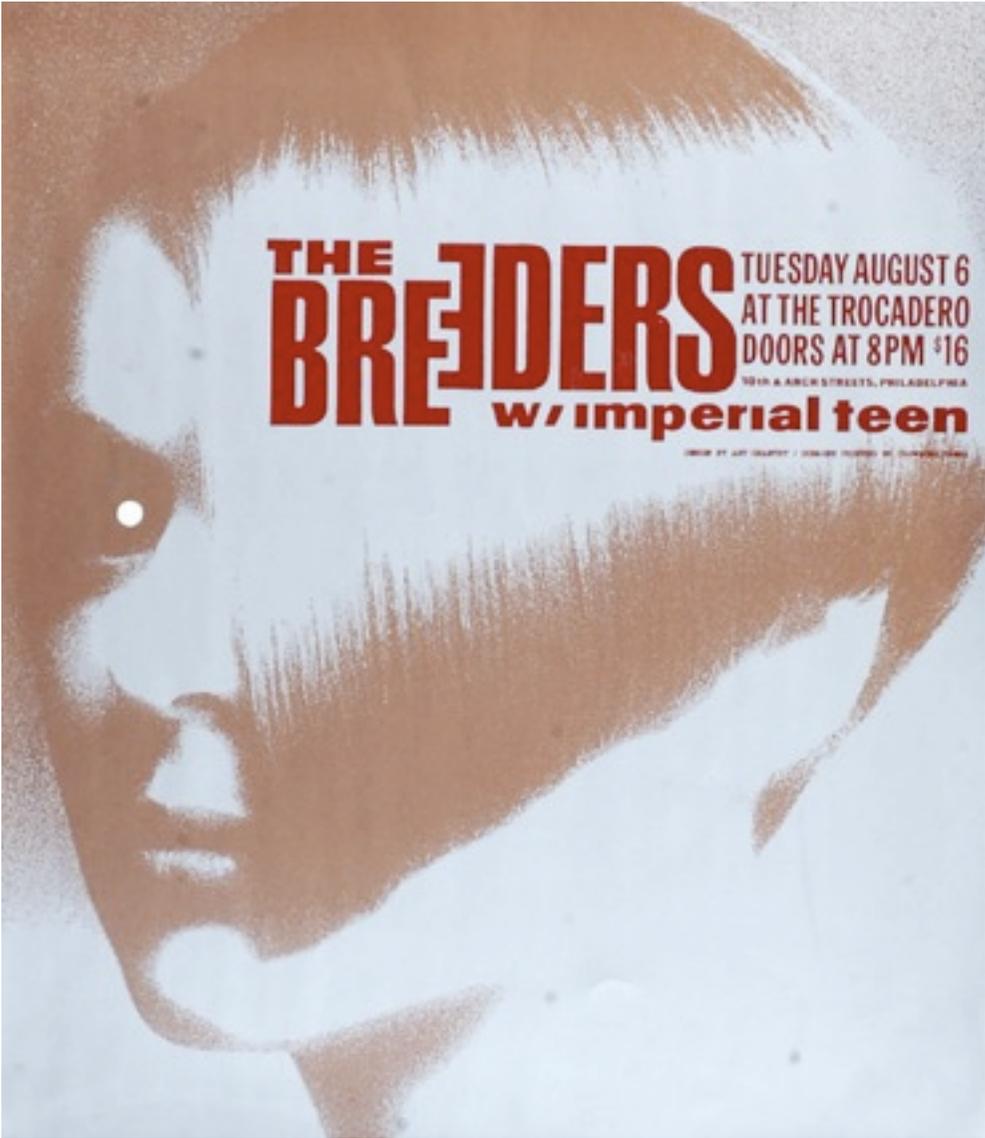
**THE STRANGE CASE OF
DR. JEKYLL
And MR. HYDE**

ADAPTED BY ED THOMASON DIRECTED BY ARNE ZASLOVE



THEATRE DISTRICT
CATERING





THE BREEDERS TUESDAY AUGUST 6
AT THE TROCADERO
DOORS AT 8PM \$16
1014 & ARCH STREETS, PHILADELPHIA
w/ **imperial teen**

ORDER BY ART GALLERY / TICKETS THROUGH BY CULTUREPASS

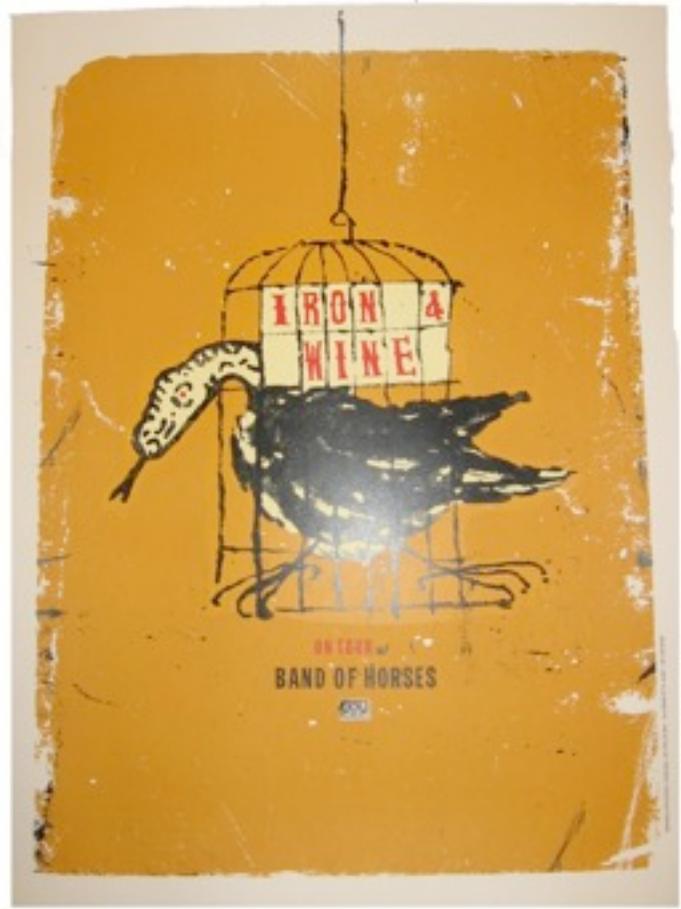
“The other thing is that you really need to be able to articulate your ideas in this world, otherwise your impact is going to fade. The genius of instinct, and people who just have brilliant eyes is a fading phenomenon. You make instant impact, and everybody copies, and then because you can't figure out what it is you're doing, you end up getting lost in the crowd.”

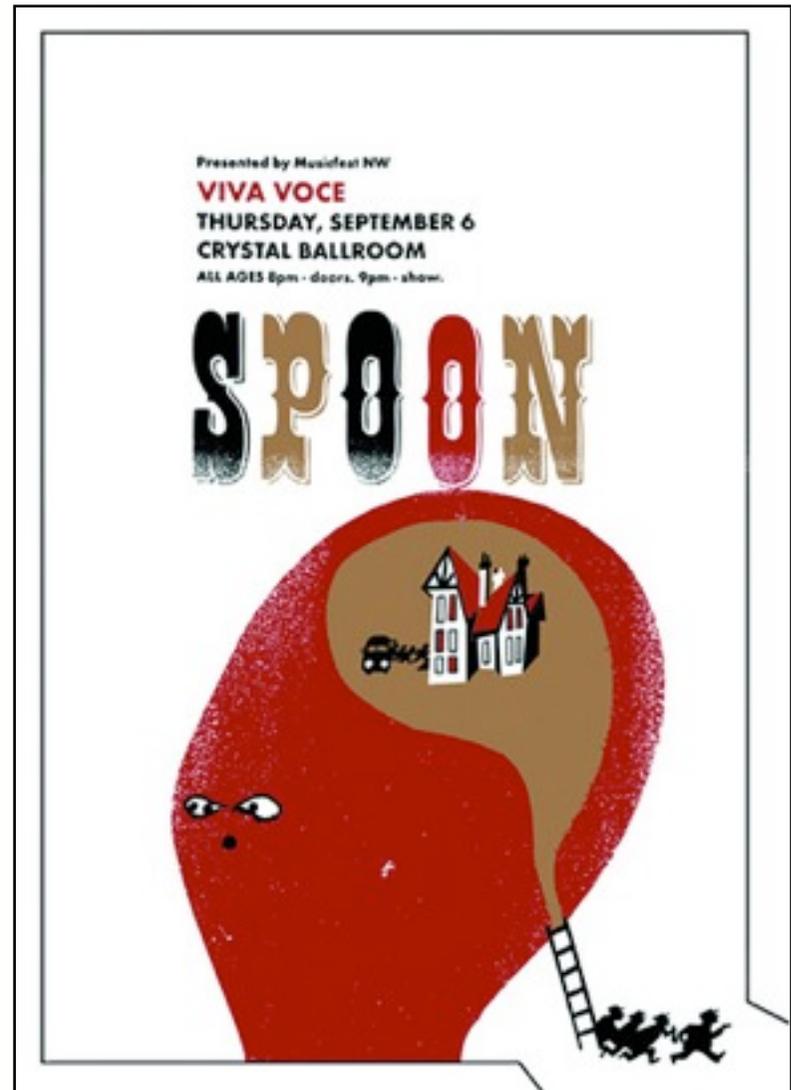
Jeff Kleinsmith

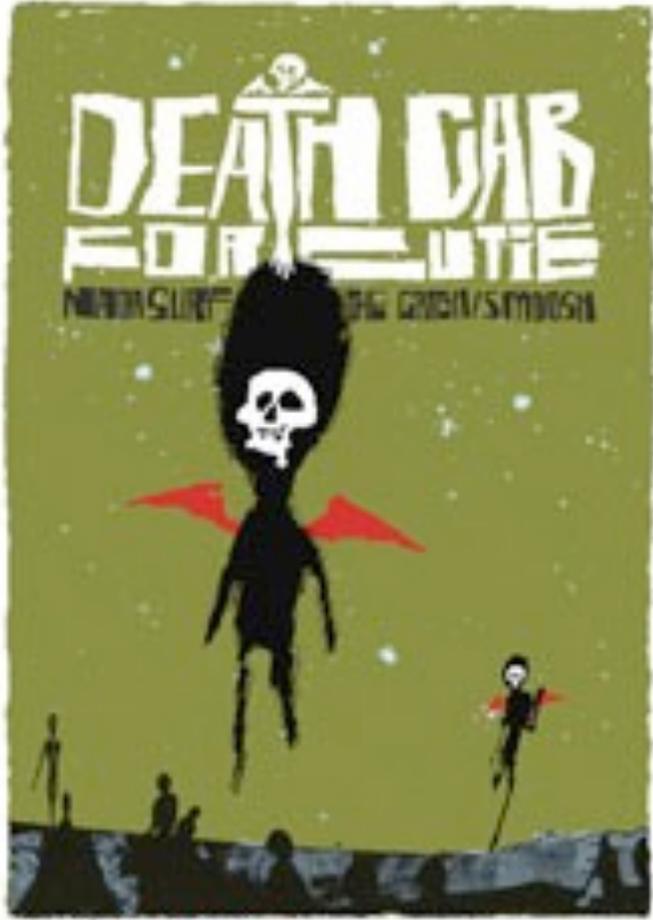


“I kind of operate with the idea that if it's attractive, interesting, and looks different from what else is out there, then it's going to draw you in.”

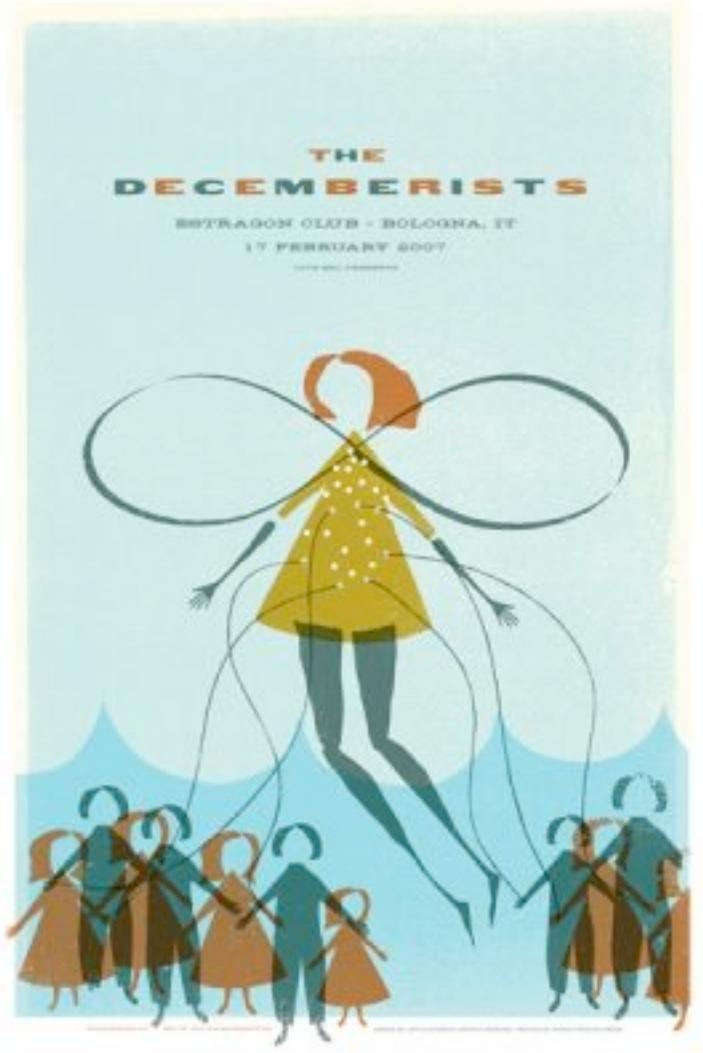
Jeff Kleinsmith

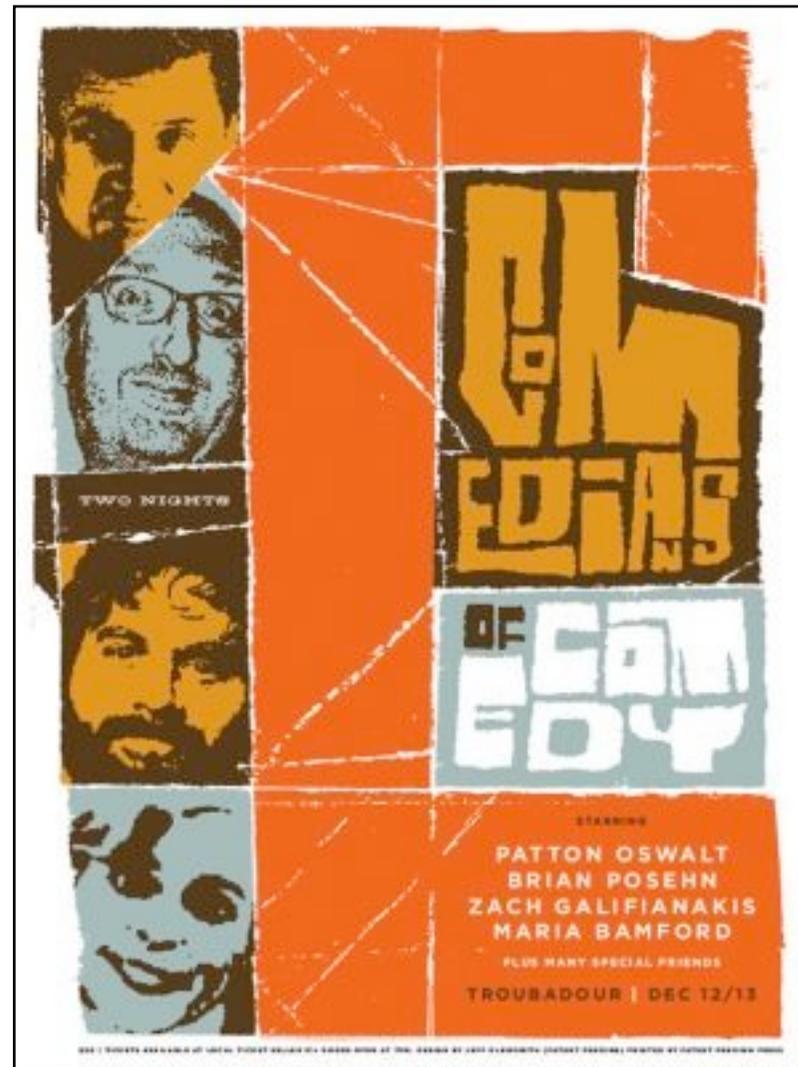
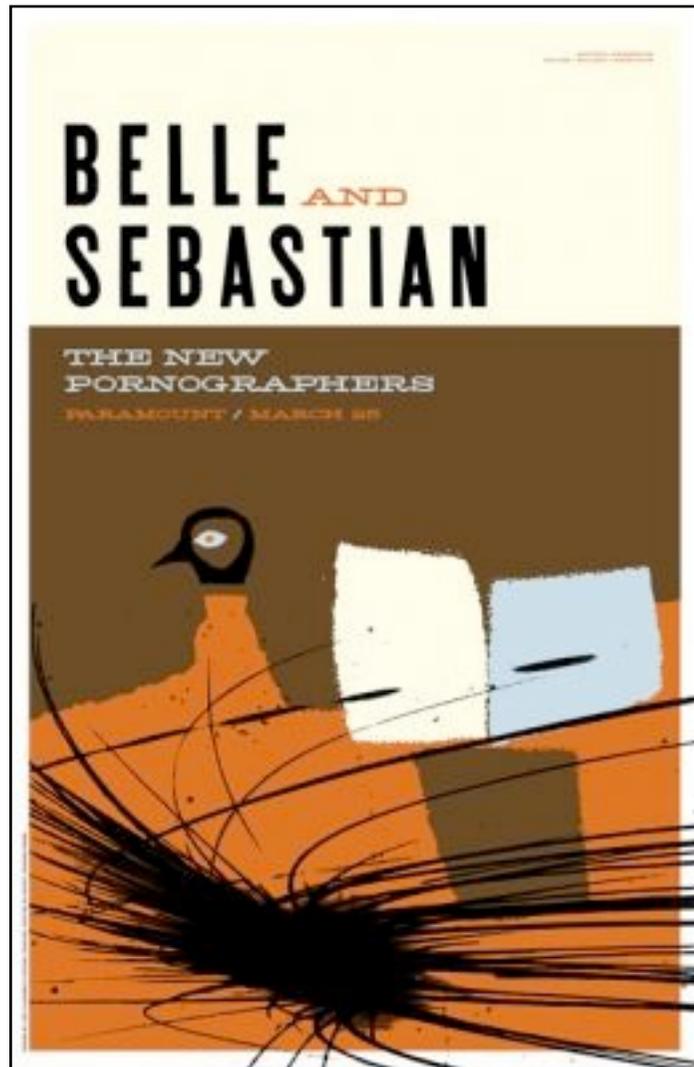




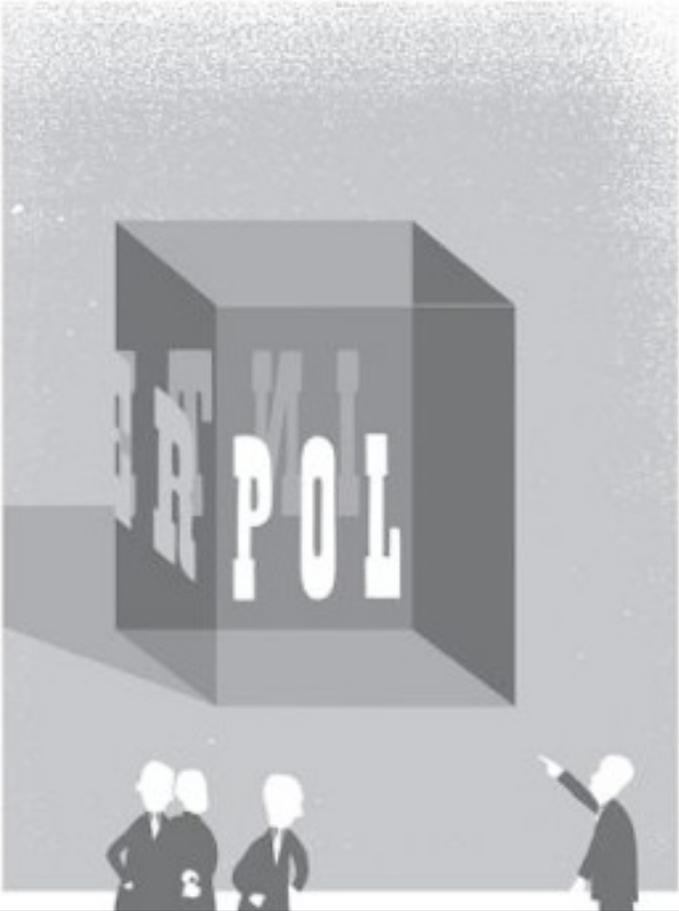


SHOWBOI NOVEMBER 21/22





INTERPOL | MAY 27 | SASQUATCH! MUSIC FESTIVAL | THE GORGE



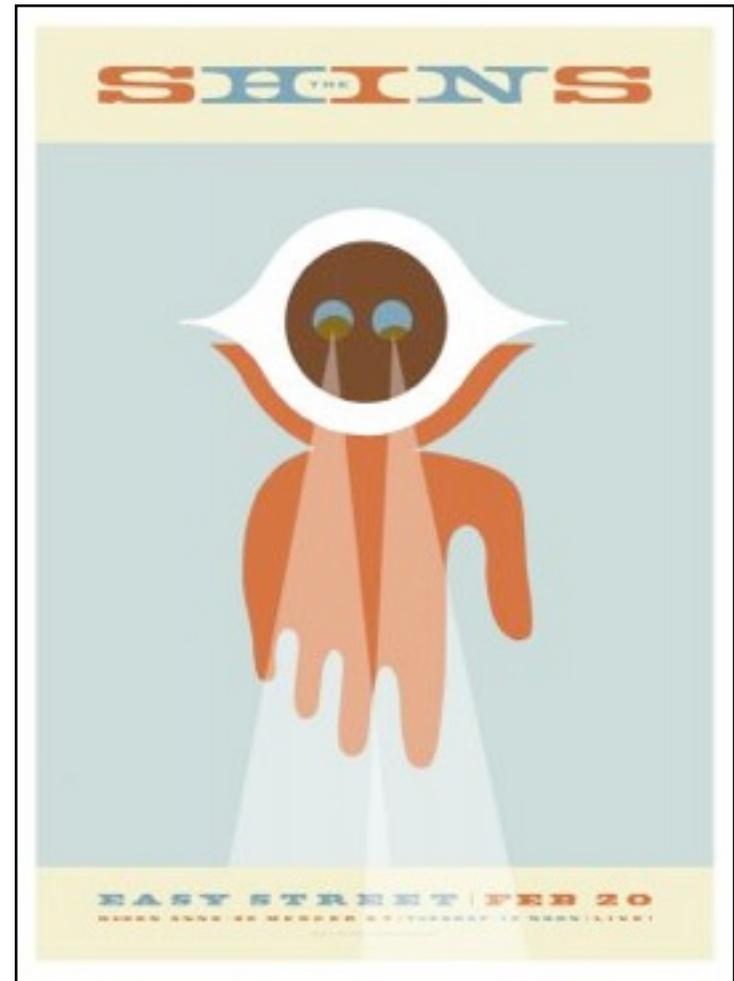
Live
**ISOBEL
CAMPBELL**

OPENING ACT: MEGAN MAYER
THE BROTHERS STRAIN
THE BROTHERS STRAIN

THE NEW ALBUM FROM ISOBEL CAMPBELL & MARK LANIGAN OUT MARCH 7
THE BALLAD OF THE BROKEN SEAS

With Graceland support courtesy of Maggie Rose and the
The Graceland Band





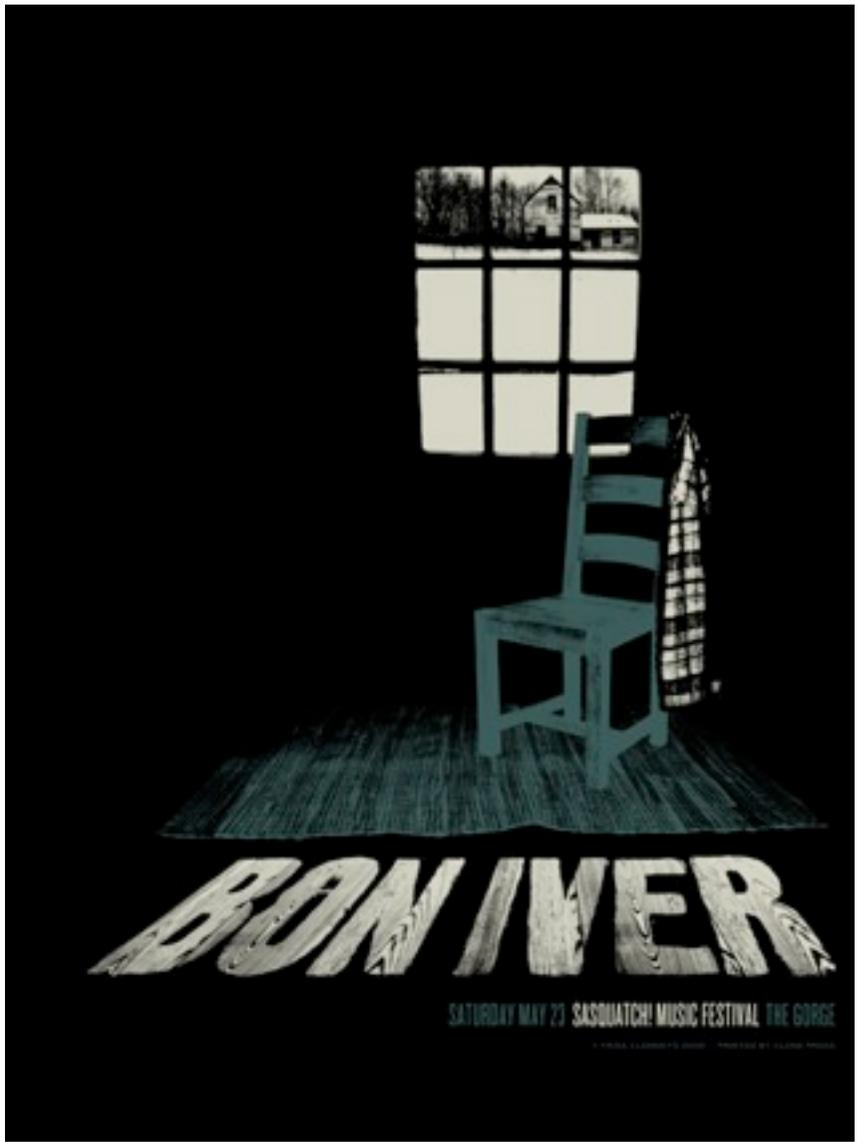
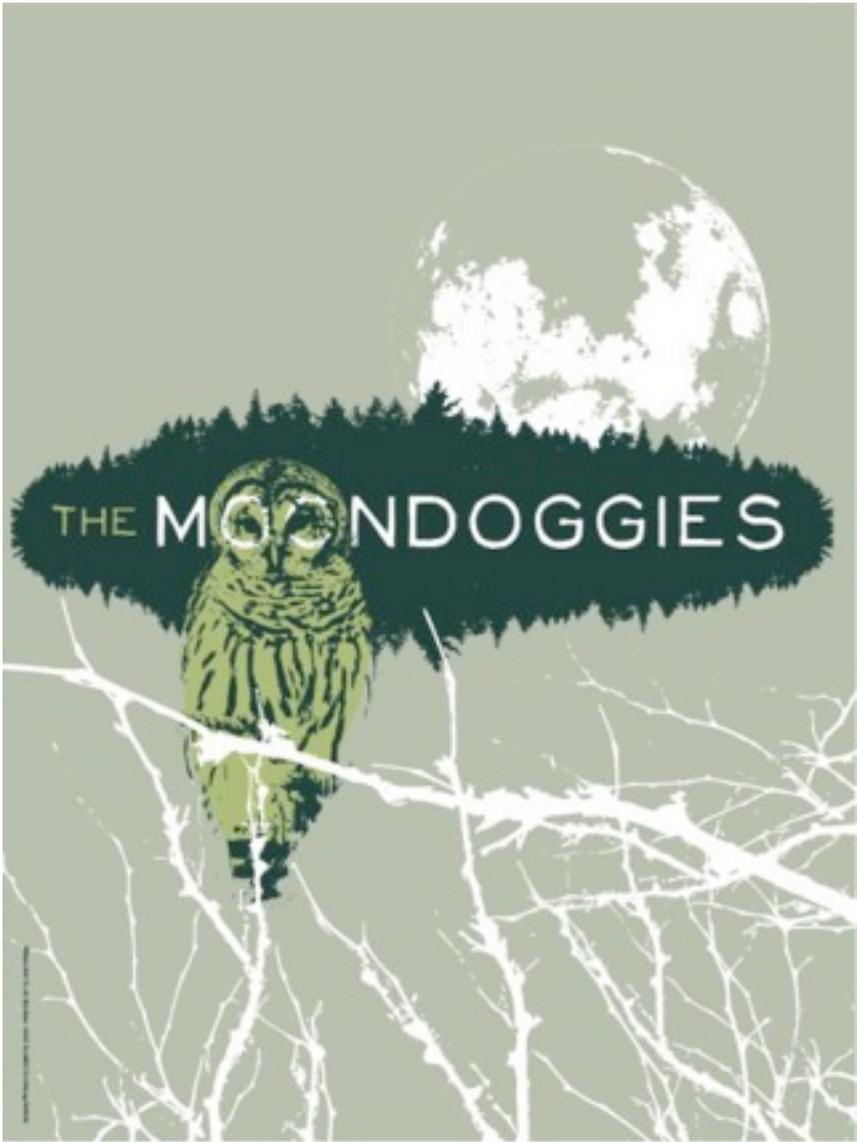
Frida Clements



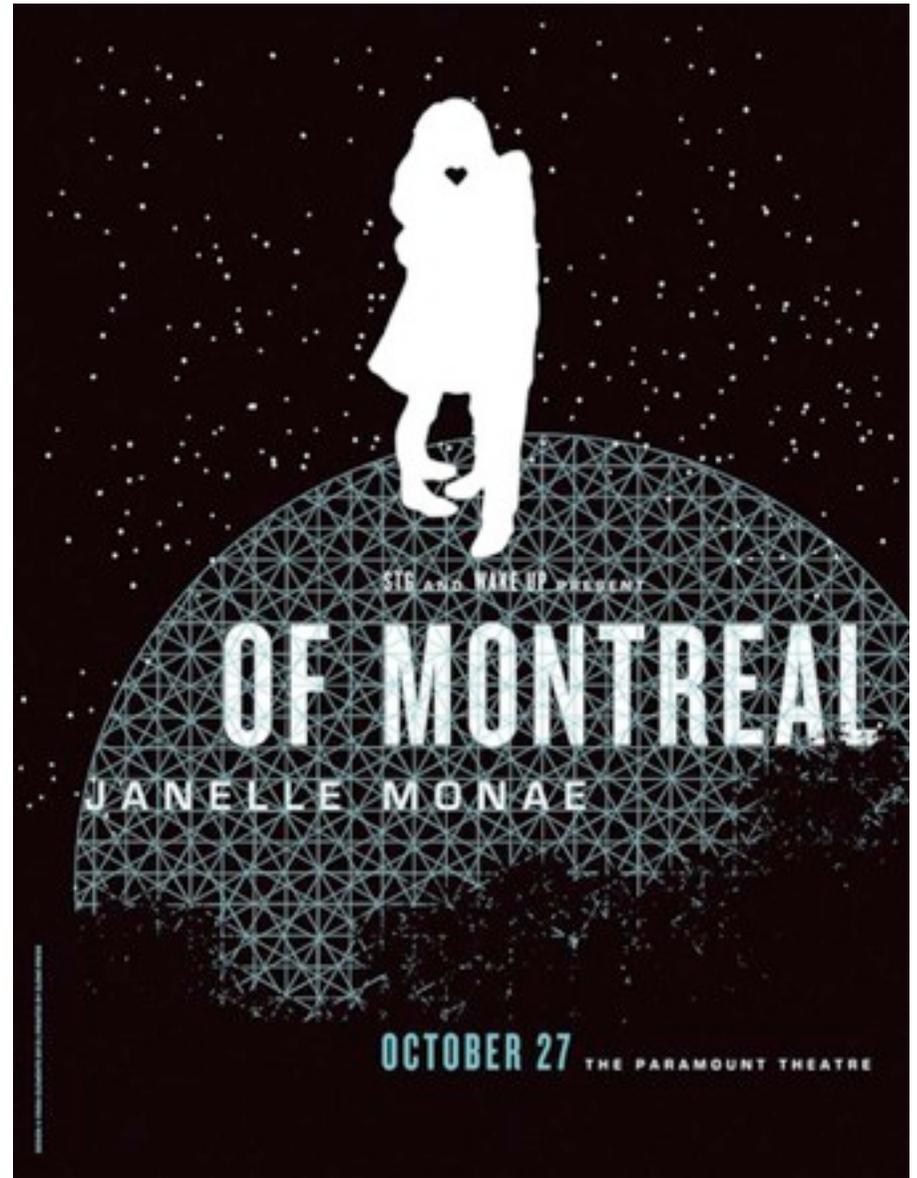
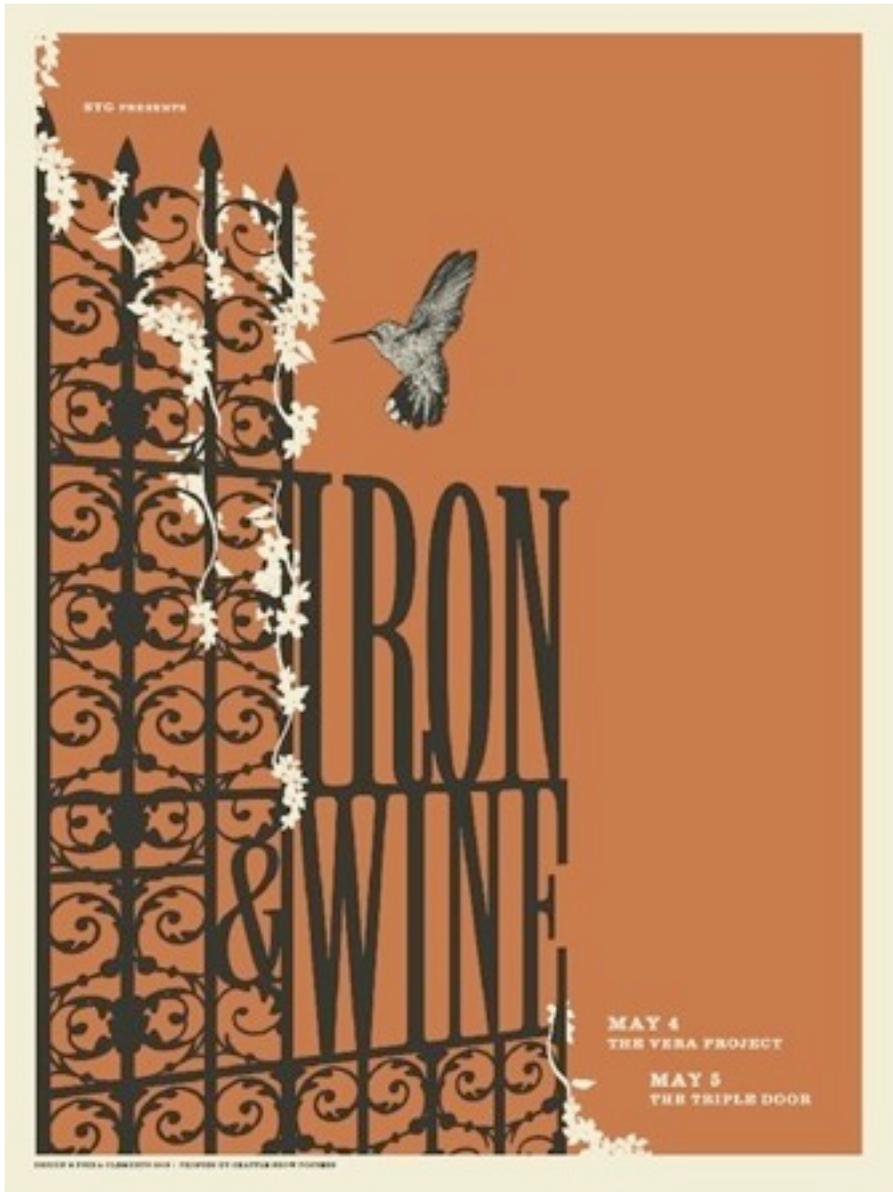
I think my initial fascination with screen printed rock posters probably started in high school. The 90's were an amazing time for music and design in Seattle, and the impact those designers made on telephone poles, in venues and the weekly papers is still very much with us today...

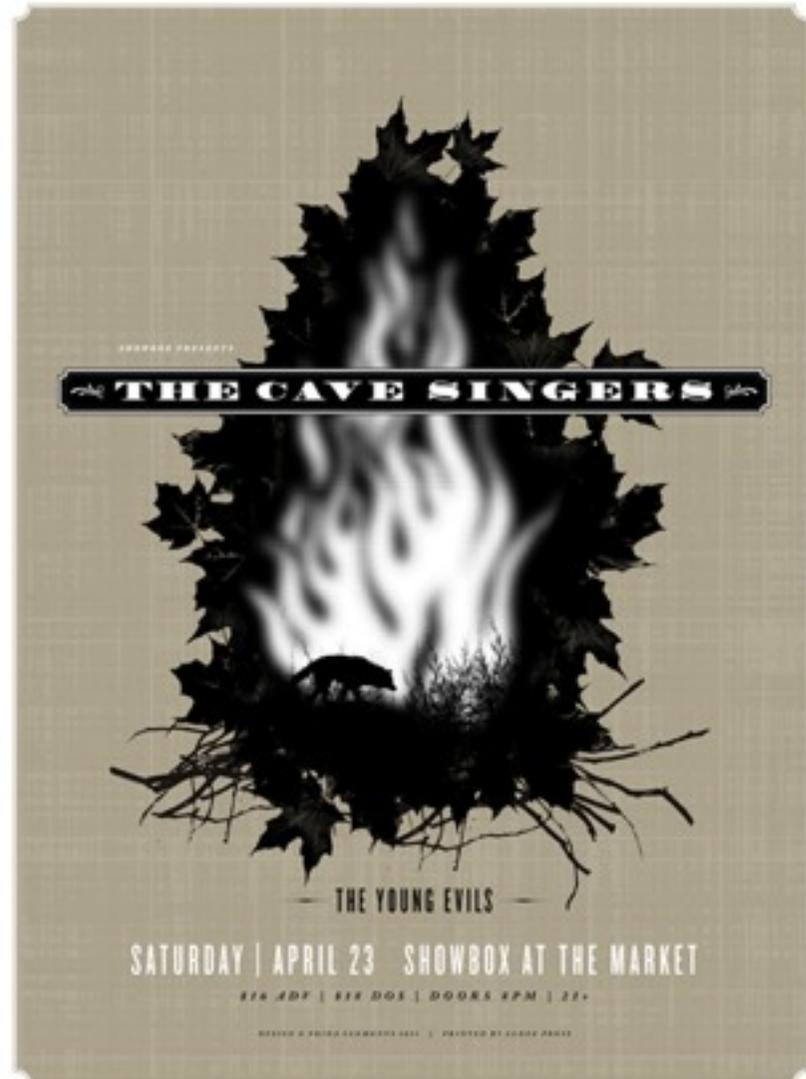
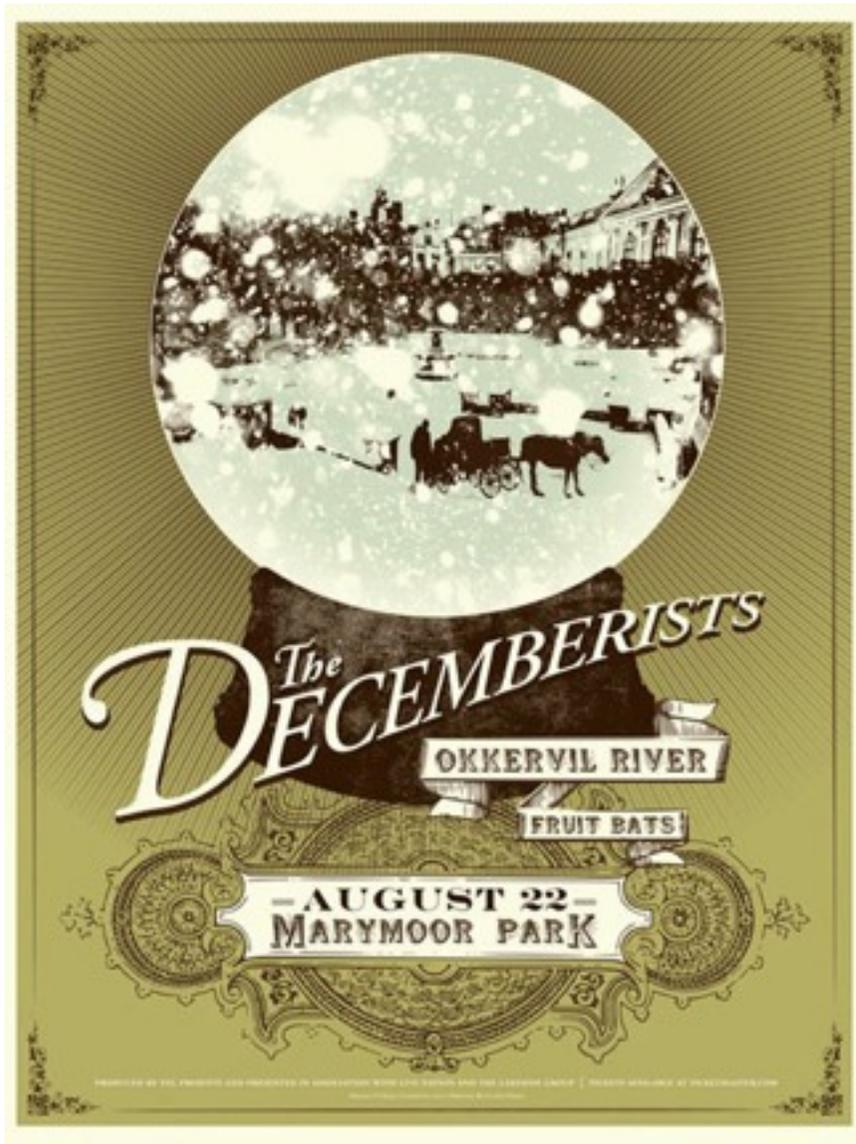
One of my biggest influences is my environment. What I see when I walk outside my door, the color combinations that occur, the juxtaposition of nature and man-made elements. In addition I'm directly inspired by the music I happen to be designing for. As far as visual artists go I feel like my inspiration comes from all over the place: children's book illustrators Trina Schart Hyman and Elsa Beskow, Swedish painter Carl Larsson, Art Nouveau posters of Alphonse Mucha, and photographer Uta Barth...

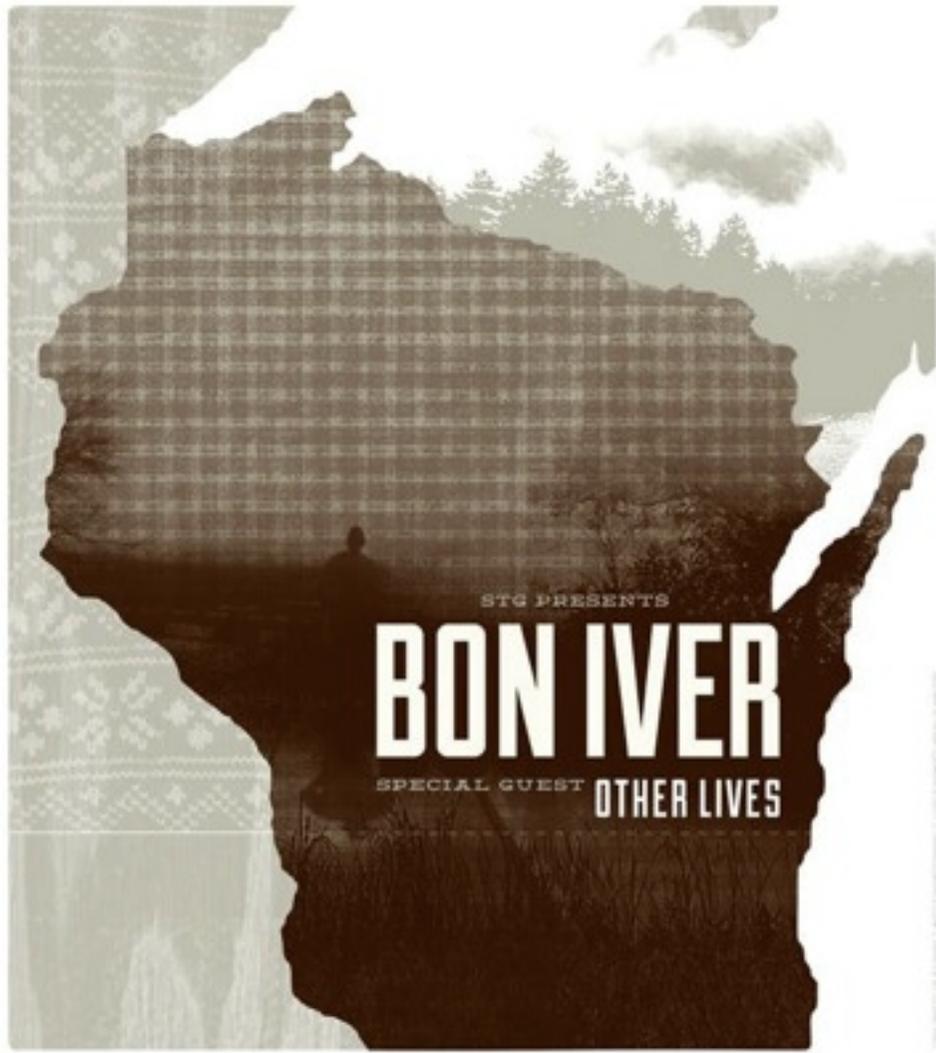
– Frida Clements











SEPTEMBER 26

THE PARAMOUNT | SEATTLE, WA

TICKETS & INFO AT STGPRESENTS.ORG

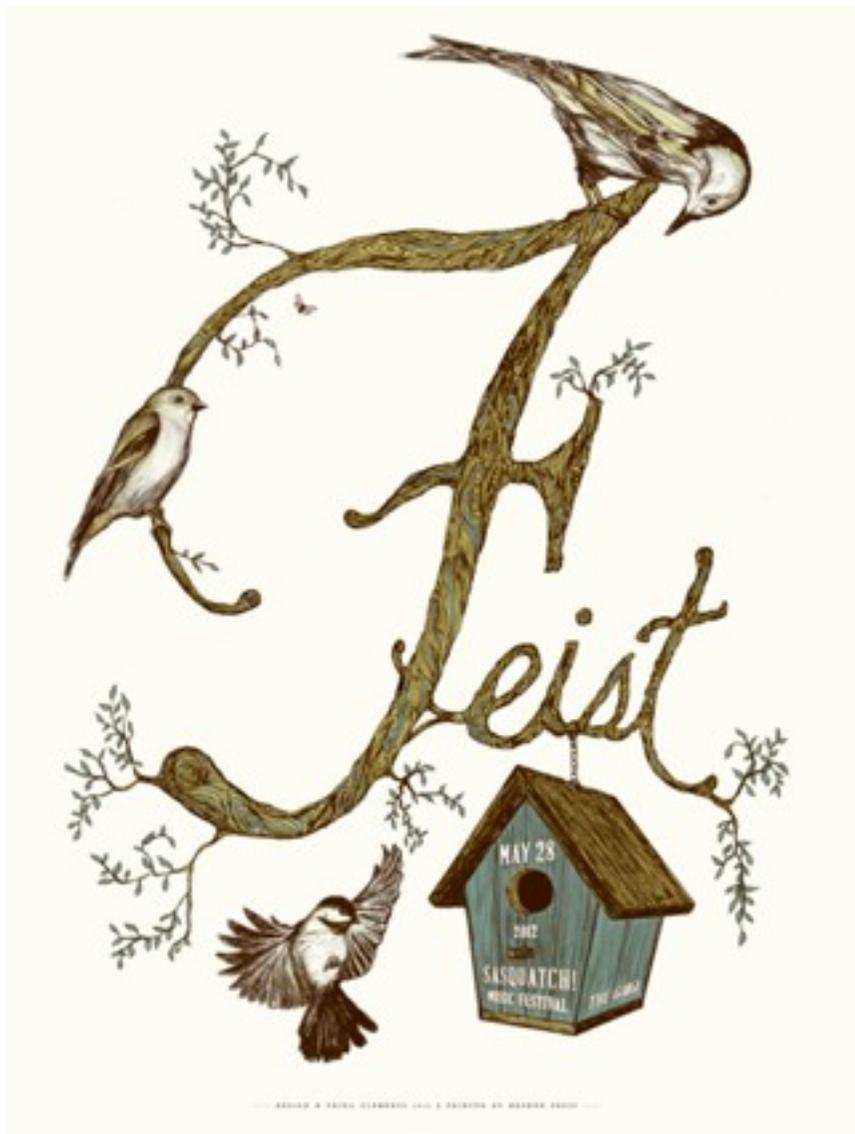


NYC PRESENTS
FLEET FOXES
CAVE SINGERS
MAY 2&3 THE MOORE THEATRE
TICKETS & INFO AT NYCFESTIVAL.ORG



Wye Oak

GRAND HALLWAY SAY HI AUGUST 9 THE CROCODILE



MARCH 2012

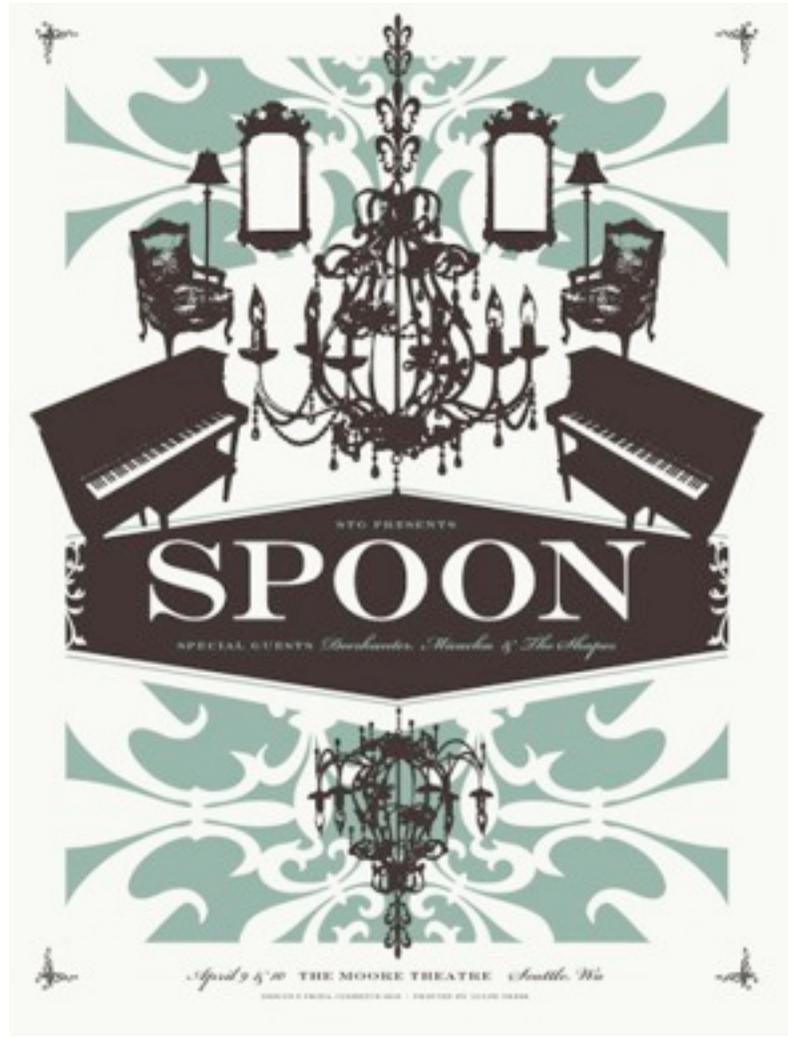
4	ANNAPOLIS, MD	THE STORMS
5	ANNAPOLIS, MD	SHIRLEY COLLIER
6	ANNAPOLIS, MD	WASHBURN
7/8	ANNAPOLIS, MD	THE TRUCKS
9	ANNAPOLIS, MD	THE BROS.
10	COLUMBIA, SC	NEWPORT MUSIC HALL
11	PORTER, MI	THE CROFTON BALLROOM
13	ANNAPOLIS, MD	THE SPINN HALL
14	ANNAPOLIS, MD	LAUREL
15	PORTER, MI	ANNAPOLIS MUSIC HALL
16	ANNAPOLIS, MD	DAVE THEBBS
17	ANNAPOLIS, MD	ANNAPOLIS
18	ANNAPOLIS, MD	ANNAPOLIS
20	ANNAPOLIS, MD	ANNAPOLIS
21	ANNAPOLIS, MD	ANNAPOLIS
22	ANNAPOLIS, MD	ANNAPOLIS
24	ANNAPOLIS, MD	ANNAPOLIS
25	ANNAPOLIS, MD	ANNAPOLIS
26	ANNAPOLIS, MD	ANNAPOLIS

SPECIAL GUESTS: DREW GROW AND THE PASTORS WIVES | BLACK GIRLS

STG PRESENTS



SPECIAL GUEST DAVID BAZAN
APRIL 16 TOWN HALL

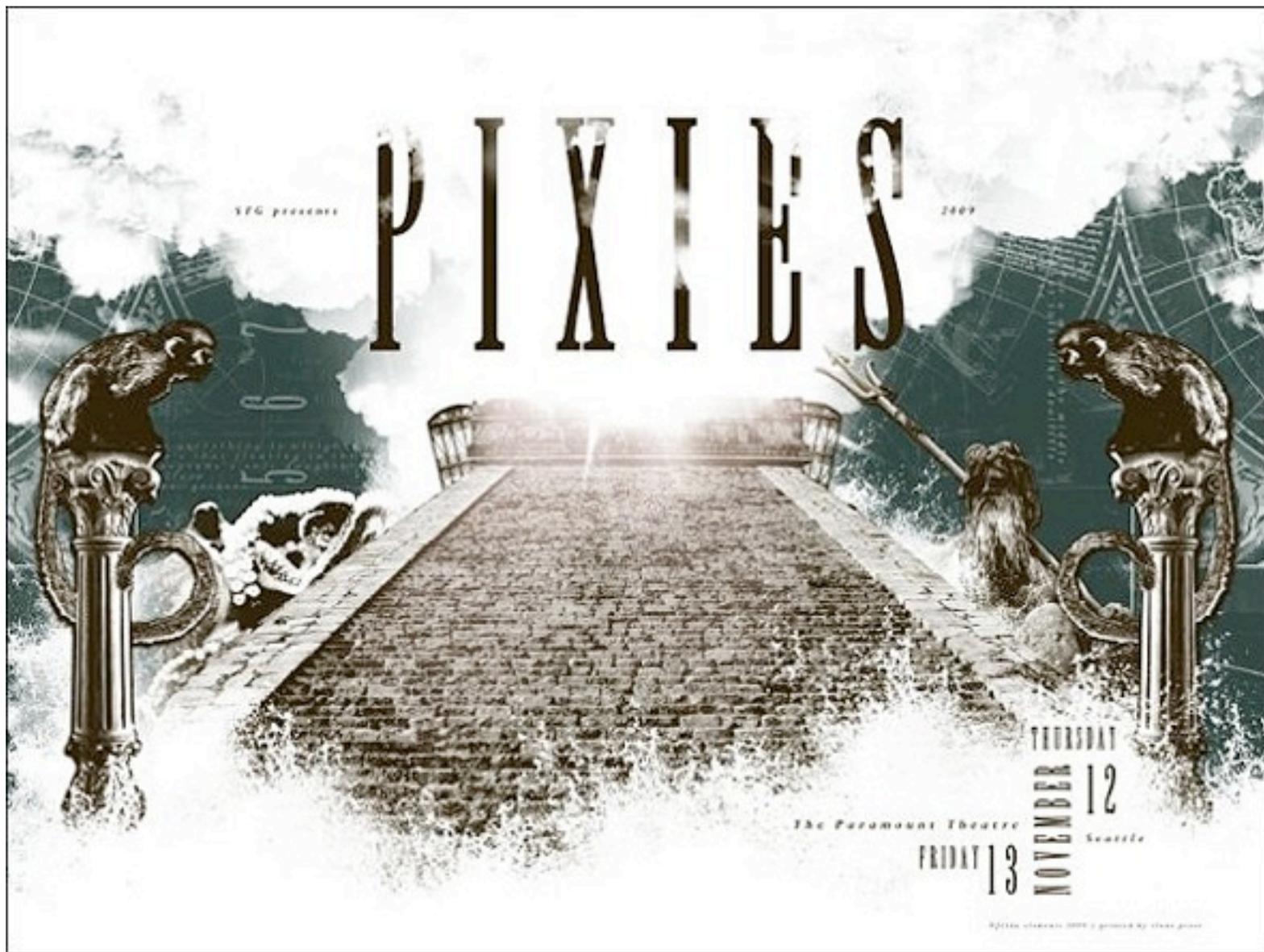


April 9 & 10 THE MOORE THEATRE Seattle, WA

VFC presents

2009

PIXIES



The Paramount Theatre

FRIDAY 13

THURSDAY
NOVEMBER 12

Seattle

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YEASAYER

SASQUATCH! MUSIC FESTIVAL 10TH ANNIVERSARY THE GORGE

BYO PRESENTS:
JURAD
DAMIEN AD

A MARIQOPA ALBUM RELEASE B

SPECIAL GUESTS:

GOLD LEAVES . BRYAN JOHN APPLEBY
FRIDAY, FEBRUARY 17

THE NEPTUNE . SEATTLE, WA
TICKETS & INFO AT STOPPRESENTS.ORG

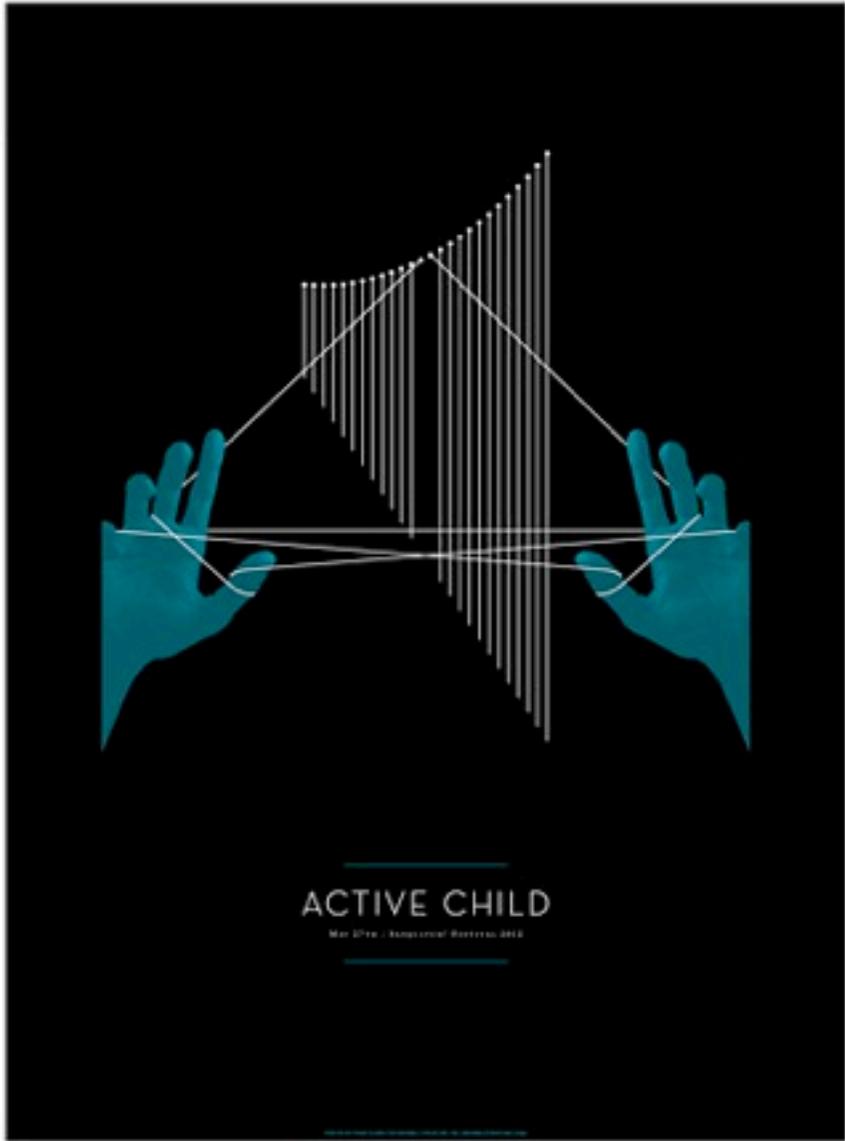
Invisible Creature



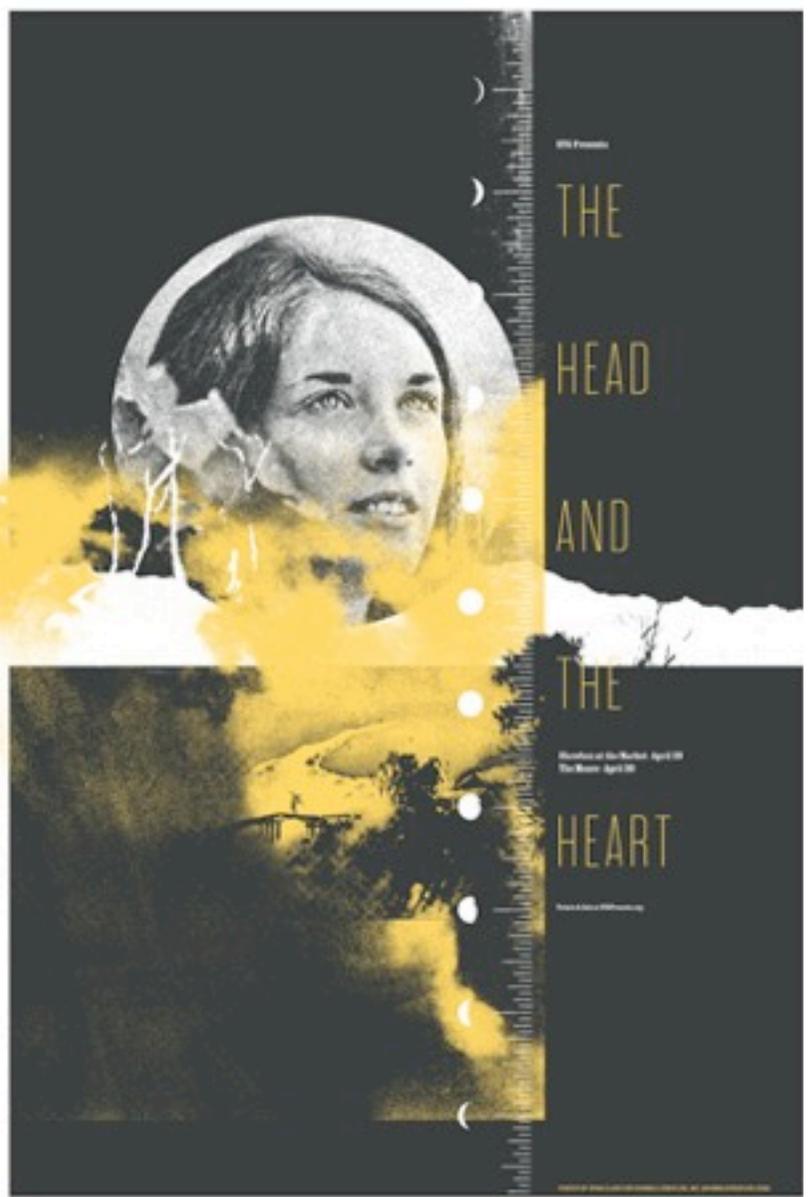
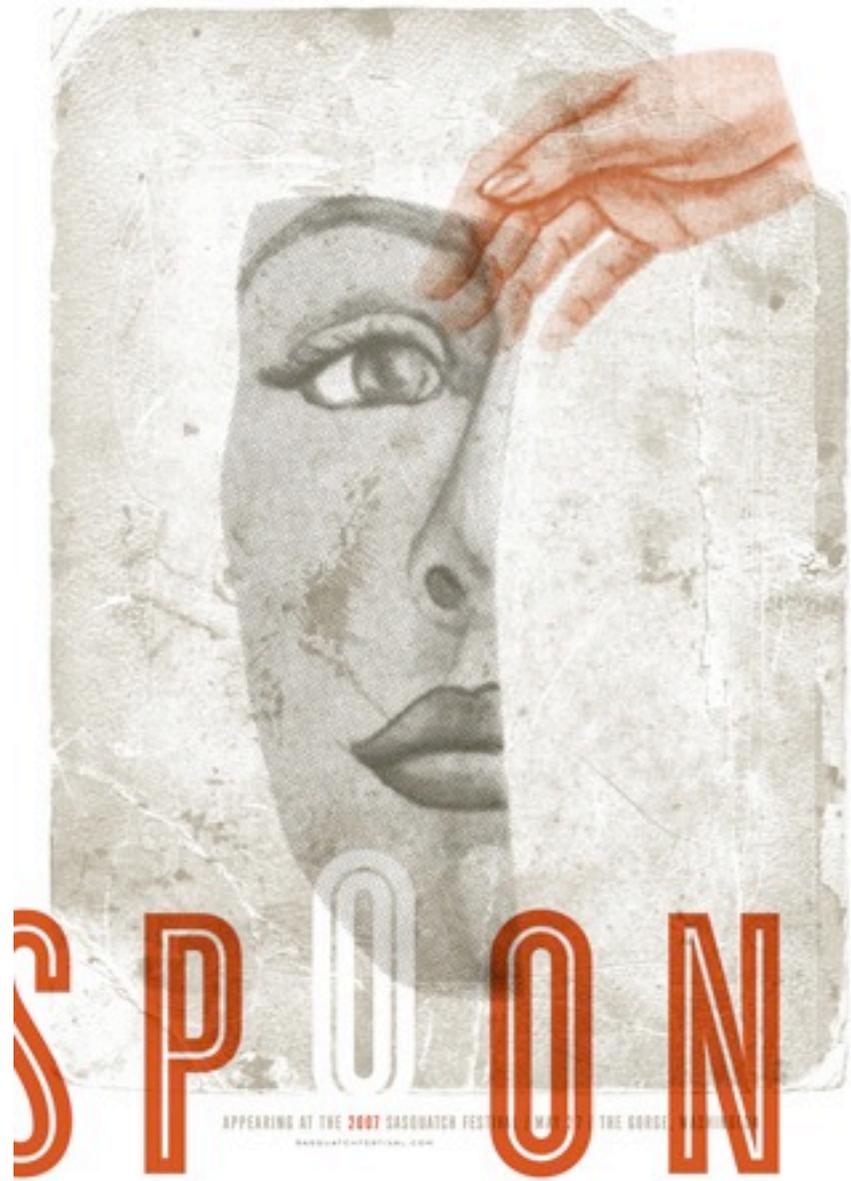
Any advice to young designers/illustrators starting out?

Create the world you want to live in. Know your craft and deliver an honest, quality product. Art is vast, find your niche. And hire an accountant.

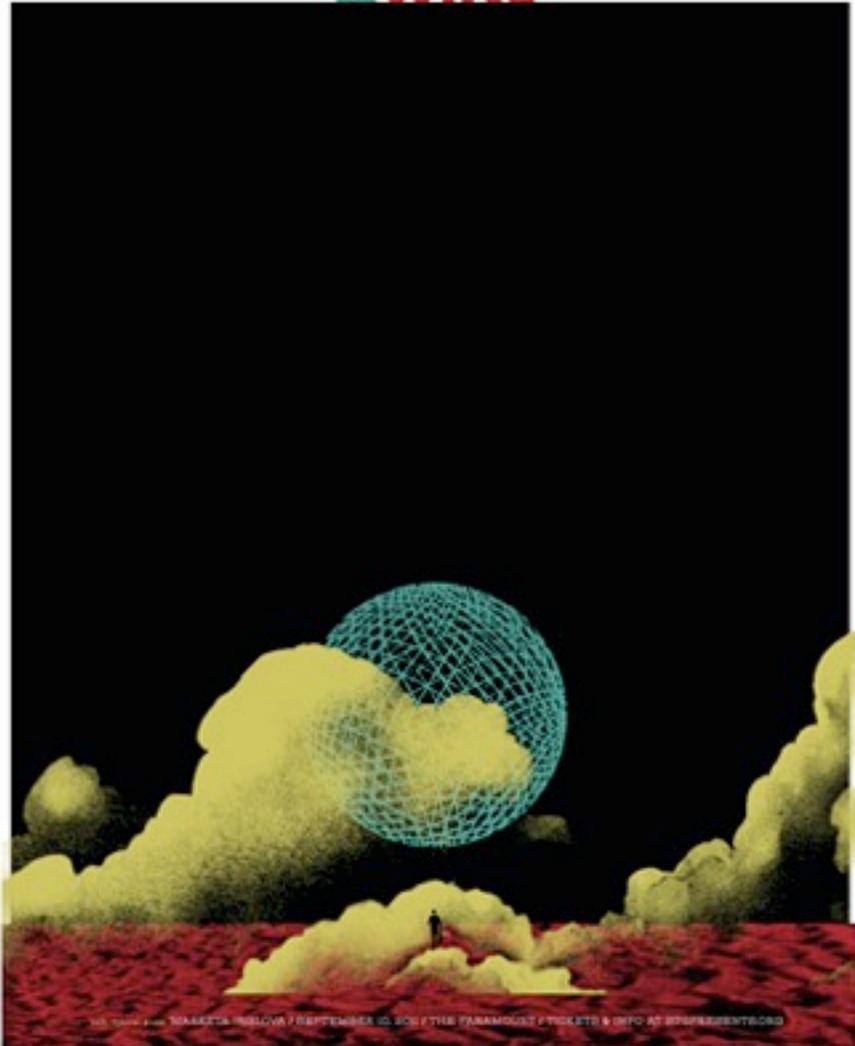
– Doug & Ryan Clark







BYO PRESENTS
**IRON
& WINE**

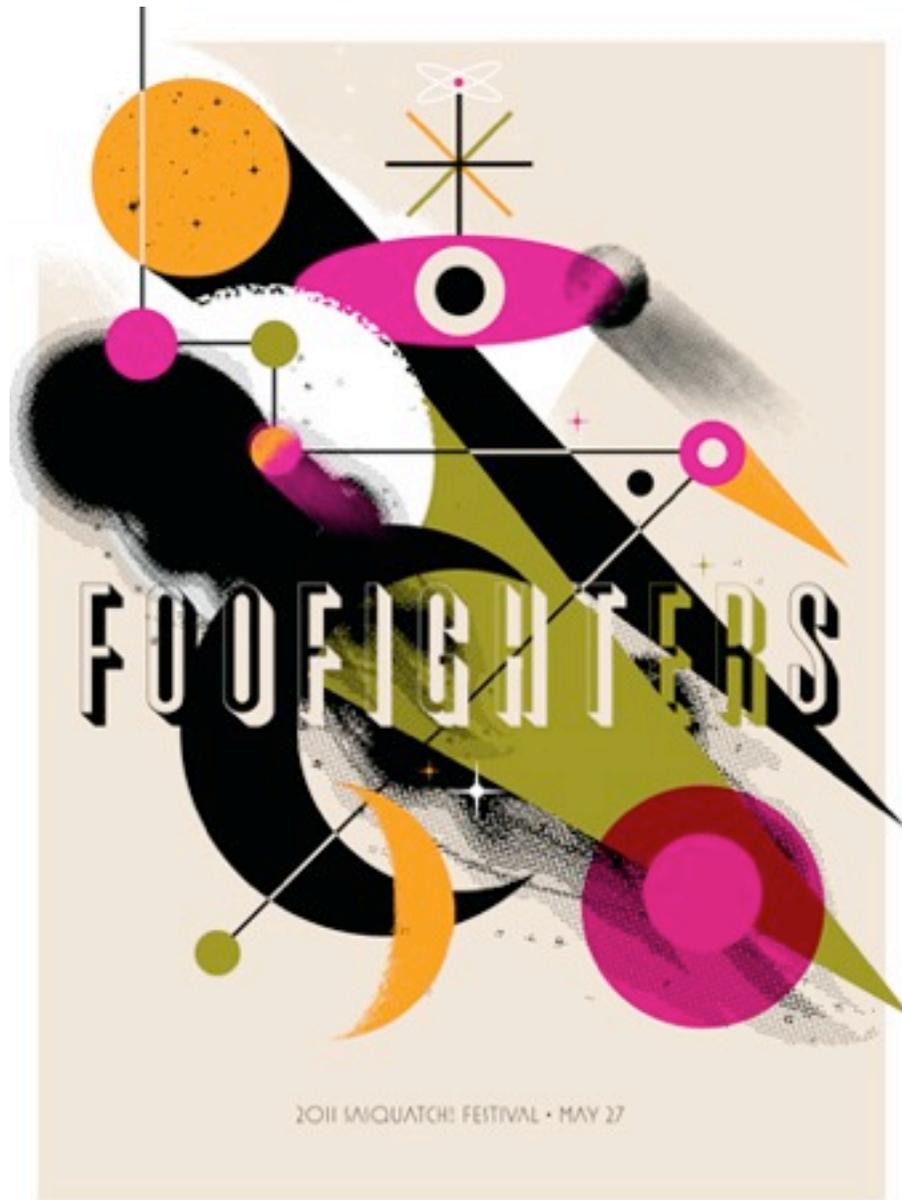




POISON THE WELL + EVERY TIME I DIE + THE BRONX

NOVA + CORSEVEN WINTER 2002













The take-away:

- Poster Design Seattle: <http://www.youtube.com/watch?v=IDeV-aRrM0I>
- Establish a hierarchy of information and then emphasize that hierarchy visually using type size, weight, grouping and placement.
- Because there usually is not a lot of information found on posters, each element from type to color to image and composition is crucial and has to be well thought out.
 - Your work can still look spontaneous even though it is thought out and structured.
 - Cropping, textures, hand rendered typography are some tactics that can be utilized if it works with your concept.
 - You could use unconventional sized posters and/or create your own borders to change the appearance of a standard sized poster.
- A hand made approach utilizing any medium from silkscreen, letterpress, painting and collage-art are all possible options instead of or in conjunction with using a computer.
- Be open to be influenced by and inspired by art, comics, music or by personal interests, hobbies, or collections.
- Find your own style as opposed to mimicking someone else's style. Your work will be more memorable than if you tried to copy someone else's.